

# COSTA MESA PLAYHOUSE

## *Proof* by David Auburn

$$\frac{\partial}{\partial a} \ln f_{a, \sigma^2}(\xi_1) = \frac{(\xi_1 - a)}{\sigma^2} f_{a, \sigma^2}(\xi_1) = \frac{1}{\sqrt{2\pi\sigma^2}} \exp\left\{-\frac{(\xi_1 - a)^2}{2\sigma^2}\right\} \cdot \frac{\partial}{\partial a} \left\{-\frac{(\xi_1 - a)^2}{2\sigma^2}\right\}$$

$$\int_{\mathcal{R}_n} \tau(x) \cdot \left(\frac{\partial}{\partial \theta} \ln L(x, \theta)\right) \cdot f(x, \theta) dx = \int_{\mathcal{R}_n} \tau(x) \cdot \left(\frac{\partial}{\partial \theta} f(x, \theta)\right) dx$$

$$-\frac{\partial}{\partial \theta} \int_{\mathcal{R}_n} \tau(x) f(x, \theta) dx = \int_{\mathcal{R}_n} \frac{\partial}{\partial \theta} \tau(x) f(x, \theta) dx$$

RF	F-01	F-02	F-03	F-04	F-05	F-06	F-07	F-08	F-09	F-10	F-11	F-12	F-13	F-14	F-15	LF
RE	E-01	E-02	E-03	E-04	E-05	E-06				E-07	E-08	E-09	E-10	E-11	E-12	LE
RD	D-01	D-02	D-03	D-04	D-05	D-06				D-07	D-08	D-09	D-10	D-11	D-12	LD
RC	C-01	C-02	C-03	C-04	C-05	C-06				C-07	C-08	C-09	C-10	C-11	C-12	LC
RB	B-01	B-02	B-03	B-04	B-05	B-06				B-07	B-08	B-09	B-10	B-11	B-12	LB
	♿	A-01	A-02	A-03	A-04	A-05				A-06	A-07	A-08	A-09	A-10	♿	

STAGE

**The Costa Mesa Playhouse**

661 Hamilton Street  
Costa Mesa, CA 92627  
(949)650-5269

[www.CostaMesaPlayhouse.org](http://www.CostaMesaPlayhouse.org)



September 7<sup>th</sup> - 30<sup>th</sup>, 2012

*The Costa Mesa Playhouse*  
presents

**Proof**

by David Auburn

*The Creative Team*

Director .....Michael Serna  
Producer .....Samantha Blair  
Lighting Design..... Ryan Linhardt  
Sound Programming.....John McQuay  
Set Design .....Michael Serna  
Set Construction..... Michael Serna, Mike Brown, Steve Endicott, Kerrin Serna  
Light & Sound Board Ops .....Jenny Huffman

Originally produced by the Manhattan Theater Club on May 23, 2000.

Subsequently produced on Broadway by the Manhattan Theater Club,  
Lynne Meadow, Artistic Director, Barry Grove, Executive Producer,  
Roger Berlind, Carole Shorenstien Hays, Jujamcyn Theaters,  
Ostar Enterprises, Daryl Roth and Sturart Thompson on October 24, 2000..

Produced in association with DRAMATISTS PLAY SERVICE, INC.

*The Cast*

Catherine.....Darcy Porter  
Robert..... Michael Dale Brown  
Hal..... Ben Green  
Claire .....Elizabeth Ginnett Cox

*The Production Team*

Concessions..... Jamie Hunter  
Art/Postcard Design .....John McQuay  
Program Design ..... John & Tiffany McQuay  
Website ..... Steve Endicott  
Photography .....Melody Calvert  
Large Format Printing Service ..... McQuay Printing  
Public Relations..... Christopher Trela, ArtsPR

*The Costa Mesa Playhouse*

2012-2013 Season

**Proof**

by David Auburn

Winner of the 2001 Pulitzer Prize for Drama, the Drama Desk Award and the Tony Award for Best Play, *Proof* explores the link between genius and madness and whether either or both can be inherited.

**September 7<sup>th</sup> - 30<sup>th</sup>, 2012**

**Directed by Michael Serna**

**Wait Until Dark**

by Frederick Knott

A Broadway hit and basis for the classic 1967 film, *Wait Until Dark* is a suspenseful thriller about blind housewife Susy Hendrix, who must outwit a trio of criminals led by the psychotic Roat. This masterfully constructed thriller moves from one moment of suspense to another as it builds toward an electrifying, breath-stopping finale.

**October 26<sup>th</sup> - November 18<sup>th</sup>, 2012**

**Directed by Danielle MacInnis**

**Lucky Stiff**

**Book & Lyrics by Lynn Ahrens, Music by Stephen Flaherty**

Lucky Stiff, is a zany, offbeat, very funny murder mystery farce complete with slamming doors, mistaken identities, six million dollars in diamonds, and a corpse in a wheelchair.

**Feb. 8<sup>th</sup> - Mar. 10<sup>th</sup>, 2013**

**Directed by David Blair**

**Musical Direction To Be Announced**

**Bullshot Crummond**

**by Ron House, Diz White, John Neville-Andrews,  
Alan Shearman, and Derek Cunningham**

In this fast-paced hilarious farce, the dashing Captain Bullshot Crummond - WWI ace fighter pilot, Olympic athlete, racing driver, part-time sleuth and all round spiffing chap - must save the world from the dastardly Count Otto van Bruno, his wartime adversary.

**April 5<sup>th</sup> - 28<sup>th</sup>, 2013**

**Directed by Kyle Myers**

**Jacques Brel**

**Is Alive And Well & Living In Paris**

**English Lyrics & Additional Material by Eric Blau and Mort Shuman**

**Music by Jacques Brel**

A musical revue of the songs of Jacques Brel, a Belgian cabaret singer-songwriter who composed and performed literate, thoughtful, and theatrical songs that generated a large, devoted following initially in post WWII France and later throughout the world.

**May 31<sup>st</sup> - June 30<sup>th</sup>, 2013**

**Directed by Sarah Wilson**

Please visit our website for information on upcoming events!

**[www.CostaMesaPlayhouse.org](http://www.CostaMesaPlayhouse.org)**

*Special Thanks*

A very heartfelt "THANK YOU" to those who helped make this production possible.

# SEASON SUBSCRIPTIONS

## Preview Subscription Nights

September 7<sup>th</sup>, 2012  
 October 26<sup>th</sup>, 2012  
 February 8<sup>th</sup>, 2013  
 April 5<sup>th</sup>, 2013  
 May 31<sup>st</sup>, 2013

## Gala Subscription Nights

September 8<sup>th</sup>, 2012  
 October 27<sup>th</sup>, 2012  
 February 9<sup>th</sup>, 2013  
 April 6<sup>th</sup>, 2013  
 June 1<sup>st</sup>, 2013

## Flex Passes

These easy passes are good for all other show dates.  
 Purchase the Flex Pass and come when it fits your schedule.  
 (Please call ahead to reserve specific seats.)

Friday & Saturday Night at 8:00 p.m.      Sunday Afternoon at 2:00 p.m.

_____ # of Preview Subscriptions @ \$70	\$
_____ # of Gala Night Subscriptions @ \$85	\$
_____ # of Season FlexPasses @ \$75	\$
<b>I would like to help support the Playhouse with this tax-deductible donation:</b>	\$
<b>TOTAL</b>	\$

## Method of Payment

My check is enclosed, payable to:

**Costa Mesa Playhouse**  
 PO BOX 10117  
 Costa Mesa, CA 92627

Please charge my:

VISA       MASTERCARD

Account #: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

## Gentle Reminders

As a courtesy to the players and your fellow audience members, please silence all cell phones & pagers, refrain from text messaging during the performance and unwrap any candy before the show begins. Please remember photography and/or recording of the show is strictly prohibited by the copyright holder.

## About the Director

**Michael Serna** (*Director/Set Designer*): is pleased to be returning to The Costa Mesa Playhouse to direct *Proof*, having previously directed *The Odd Couple*. Other local directing credits include: *Cat on a Hot Tin Roof*, *The Diary of Anne Frank*, *Big River*, *Of Mice and Men*, *subUrbia*, *Shipwrecked!*, *The Compleat Wrks of Shkspear (abridged)*, *The Good Doctor*, and *Dancing at Lughnasa*. Michael holds Theatre Degrees from UNLV (BA) and Cal State Fullerton (MFA).

## The Cast



**Darcy Porter** (*Catherine*): is thrilled to return to the Costa Mesa Playhouse after her appearance in 2010's *The Odd Couple*. She graduated from the Pacific Conservatory of the Performing Arts in 2006, where she performed in the mainstage production of *Beauty and the Beast* and workshop performances of *Metamorphoses* and *The Hot Mikado*. Born and raised in San Diego, she attended the Coronado School of the Arts from 2001 to 2003 and studied at San Diego Junior Theatre for eight years. Previous Orange County performances include *W;t*, *Cat on a Hot Tin Roof*, *Debbie Does Dallas: The Musical*, and Pandora's Box New Works Festival (2010 & 2011) at the Empire Theater in Santa Ana. Thanks to Michael, Mike, Beth, and Ben for such a fantastic experience!

*pleat Female Stage Beauty*, and *An Ideal Husband*, among others. Among the CMP shows he has directed are *Who's Afraid of Virginia Woolf*, *BatBoy: The Musical*, *Sordid Lives*, and *Earthlings Beware!*, which he also wrote. Also a documentary filmmaker, he just completed *Alien Highway* and is currently working on *Patron Saint of Side-show*.



**Ben Green** (*Hal*): is thrilled to be making his Costa Mesa Playhouse debut in one of his favorite shows! Graduating from Cal State Fullerton in 2011 with his B.A. in Theatre Arts, Ben has performed in countless productions across California including starring roles in *Frost/Nixon*, *The Playboy of the Western World*, *Prelude to a Kiss*, *The Eight Reindeer Monologues*, *The Violet Hour*, *The Busy World is Hushed*, *Romeo and Juliet* at Shakespeare in the Park in Dana Point, *The Cripple of Inishmaan*, *Edward II*, *Bent*, *Dracula*, *A Midsummer Night's Dream*, *Sexual Perversity in Chicago*, *Baby, Rent*, and *Grease*. Other notable roles in-



**Michael Dale Brown** (*Robert*): is on the Board of Directors of the Costa Mesa Playhouse and has appeared on the CMP stage in *Cat on a Hot Tin Roof*, *Com-*

## The Cast (cont)

clude: *Jesus Hates Me* at South Coast Repertory & Chance Theater, *Proof* at Huntington Beach Playhouse, *Beyond Therapy*, *Sonnets for an Old Century*, *The Glass Menagerie*, and *Beauty and the Beast*. Special thanks to Mom, Dad, Michelle, Michael, Darcy, Beth, Mike, and all my family and friends who have continued to support and love me! RG/RR



**Elizabeth Ginnett Cox (Claire):** is thrilled to be making her Costa Mesa Playhouse debut in *Proof*. She has performed at the Long Beach Playhouse and Huntington Beach Playhouse and some of her favorite roles have been Gwendolen in *The Importance of Being Earnest*, Jacqueline in *Don't Dress for Dinner*, Meg in *Leading Ladies*, and Jessica in *This is Our Youth*. She received her BA degree in Theatre Arts from Long Beach State University and continues to find every opportunity to put it to good use! Even though she never really excelled in mathematics, she knows one thing for sure:  $A$  (Director Michael Serna) +  $B$  squared (Ben and Beth) +  $C$  cubed craziness (Mike) +  $D$  to the infinite power (Darcy) = AMAZING EXPERIENCE. Love and hugs to my family and friends, my husband, Suite 218, and special thanks to Ed McBride for making the call.



**FOR SALE**  
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## A Call for Donations

Although the Costa Mesa Playhouse is located at the Rea Elementary School campus, we receive no monetary support from the city or school district. We operate strictly from fundraising efforts, ticket & subscription sales, and generous donations from the public which have recently allowed us to upgrade our seats and carpeting. Our patrons' support is highly appreciated. The Costa Mesa Playhouse is a nonprofit theater and all donations are tax deductible. A donation box is located in the lobby.

### SPONSOR A SEAT.

For \$250 you can sponsor any available seat of your choice with a plaque reading "This seat is sponsored by (your name)." A special thanks to the first patrons to sponsor new seats – Dr. Francene Kaplan and Mark A. Soden, Jr.

We thank you for your continued patronage and we look forward to seeing you again at the Playhouse!

**The Costa Mesa Playhouse**  
Board of Directors